

IDIDADOC SCORING GUIDE

Name of Entry: _____ Grade Level: K-4 5-8 9-12 Educator

Category: Alaskan Documentary

Name of ASTE Sponsor: _____ Teacher's Name: _____

Participants: _____

Trait	Beginning (1 points)	Developing (3 points)	Advanced (5 points)	Totals
Content	The pitch does not present a main focus.	The pitch has a main focus, but contains extraneous information.	The pitch presents a creative, clear theme, point and message.	
Narrative	No attempt at an organizing structure is in place.	Narrative has an organizing structure but needs some improvement. Premise or issue being investigated is clear	Narrative has a clear organizing structure and flows logically. Premise or issue is up front and powerfully introduced.	
Documentary Format	No documentary style apparent.	Documentary style can be identified.	Documentary style is clear and easily identified.	
Information	Documentary does not show adequate resource for topic.	Information is adequately researched but needs detail/presentation improvements.	Information used is accurate, authenticated and well researched.	
Sources	Does not use reliable sources.	Uses only one or two reliable sources.	A range of source material is identified and reliable sources are cited.	
Camera Work	Poor camera work distracts from shots or documentary focus.	Shots are quite well framed and steady, but some improvement necessary.	Shots are in focus, well framed and exposed. Tripod or monopod used for steady shots.	
Composition	Shots are haphazard and are distraction or not interesting.	Shots are quite well composed but perspectives and angles could improve	Shots are well composed, interesting and shot from a variety of perspectives and angles.	
Sound	Recorded sound quality is poor and hard to hear.	Recorded sound is clear and acceptable.	Recorded sound is clear. An external microphone is used for interviews. Ambient sound complements recording.	
Light	No attention given to light	Light is well used on most occasions to enhance shots.	Light is used well to enhance shots. Natural light is used to film maker's advantage. Subjects are well lit. Portable light used where necessary.	
Supporting Media Elements	No supporting media elements are used.	Media elements support the point of view, but are not compelling to the viewer.	A variety of media elements to support the point of view and main idea. Ex: photographs, maps, diagrams	
Use of Editing Software	Poor editing results in lower quality documentary.	Video editing is used to improve the film focus and quality.	Software editing package is used creatively and competently to create good information flow and logical cuts.	

Variety and Pacing	Uses only an interview with no other media or cut away shots.	Changes in media encourages audience engagement, but pacing could be improved.	Changes the screen image and/or audio on a regular basis to engage the audience. Cut away shots are used to advantage.	
Continuity	Shots disjointed and uninteresting	Shots match and flow into one another quite well.	Continuity is seamless and shots match together. Match action edits are used well. Different camera angle shots edited together create interest.	
Transitions and Effects	Transitions detract from message.	Transitions used are effective but could be improved.	Transitions and effects are only used to complement the message and information flow.	
Voice Over	Voice is ineffective or inappropriate language is used.	Voice is clear, but pacing and tone could improve.	Voice matches documentary genre, message and situation with pacing and tone. Voice is clear, effective and well projected.	
Sound/ Music	No music used or music detracts from message.	Music and locational sound used quite effectively to complement message.	Musical score and setting sound complement and enhance message. Sound levels don't detract from spoken dialogue.	
Titles and Credits	No titles used or credit given to sources.	Titles are generally well done.	Titles are creative and on screen titles and credits are used to convey important and relevant information,	
Final Production	Production doesn't increase audience knowledge and understanding of topic. More than 30 minutes.	Production increases audience knowledge and understanding of topic	Production significantly increases audience knowledge and understanding of topic. Production stays within allocated time.	
Total Score				_____ 90

Teacher Signature _____